

PRESS ANNOUNCEMENT

transition (2.0) presents a guest performance in the gallery MFK:



PIMP THE WHITE CUBE

WOLPERDINGER & ECCENTRIC INTERIEURS | Exhibition by **Isabel Ott**

After two-year close season Isabel Ott is back with an extensive show. The complete series of her legendary antler sculptures (WOLPERDINGER) is shown together with a new collection of chandeliers as well as other exclusive INTERIEURS.

The patina of the unusual rooms in the gallery MFK offer the frame for an intimate staging beyond the cold way of presenting art elsewhere.

After the first successful exhibitions numerous godfathers have looked from 2005 to 2007 after the affectionate breeding of the WOLPERDINGER. In drafty halls, in comfortable sitting rooms or on romantic houseboats these heralds of a new species have spent their years of traveling. Now, on time to the summer hole, it is to be gathered time to exchange experiences and to celebrate playfully.

Whether at the rushing opening party, with private guidances or with one of the exquisite dinners – let yourself be enticed by the charm of the WOLPERDINGER, the eccentric aura of the INTERIEURS and the individual mythology of Isabel Ott.

For the first time all works of the artist are for sale.

Vernissage &

Opening Party: Fr. 13. July from 7pm

Exhibition: 14. – 21. July

Opening Hours: daily from 3pm-9 pm

Dinner: Tue. 17. July & Fr. 20. July at 8pm (by invitation only)

Finnissage: Sunday 22. July | from 7pm

Where: In the nice rooms of gallery MFK | Oranienburgerstr. 41

Info: www.galerie-transition.de/wolperdinger | www.mfk-galerie.com

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Gallery MFK | 0178-4552285 | mfk@mfk-galerie.com

Isabel Ott – WOLPERDINGER & ECCENTRIC INTERIEURS

„The collage technique is the systematic exploitation of the accidental or artificially provoked meeting of two or more realities foreign to being at a level seemingly inexpedient in addition - and the spark of poetry which leaps over with the approach of these realities.“
Max Ernst



Hunter of Things

Isabel Ott collects flotsam from the shores of our consciousness. Her favored hunting grounds are beaches after a stormy night, urban industrial ruins, abandoned farmhouses and the flea- and supermarkets of the world.

She captures the trash of consumer society, cadavers, discarded artifacts of everyday life, wood left-overs, animal bones, kitsch, ect. They are fragments in the area of the conflict between nature and civilisation, magic and modernism. They speak to her: „Take me, tell my story, I am not yet finished.“

Isabel Ott gives these apparently worthless or doomed things a new significance. The findings are combined associatively, decorated aesthetically and thereby brought to new life. The WOLPERDINGER are silent witnesses of the history of an animal, an individual, or a society. They document the tracks of degeneration as an expression of life.

This liveliness is underlined by the amusing character descriptions for each of the WOLPERDINGER. They simplify the dialog and inspire the imagination of the viewer.

The new INTERIEURS of Isabel Ott appear like close-ups from a strangely nice world of melancholic pill traders, unapproachable mermaids and speed drunken marquis. The collection reaches from pornographic pinball machines about chandelier from Hollywood divas and perfume flasks up to comfortably weird furniture.

Welcome to universe of Isabel Ott - earthly and functionally and still not from this world. Documentation, further information and forthcoming exhibitions under:
www.galerie-transition.de/wolperdinger

Edition

An edition of high quality prints of the different Wolperdinger has been published accompanying the exhibition. Format 41 x 59 cm on hand-made paper, cavity, numbered & signed, edition of 30+3 copies. The prints are presented in a noble showcase frame. Aeruginous by hand, format 50 x 70. Price on request.

Exhibitions

KUNST ODER KÖNIGIN
Group exhibition, Arena Berlin
August 2005

DROPPING KNOWLEDGE SALON
www.droppingknowledge.org
December 2004

GALERIE KNOTH & KRÜGER
www.knokru.de
August 2004

Vita

Isabel Ott, born 1967, lives and works in Berlin.

Studies at the HDK Berlin, major in sculpture (1989-1996)
Scholarship at the Facultad de Bellas Artes de Bilbao, Spain (1995)
Examination on the theme: „Art & Coincidence“ (1996).

Since 1995 freelancer as a setdesigner for feature films, music videos and advertisement in cooperation with Zoran Bihac, Detlev Buck, Buddy Gioninazzo, Ralf Schmerberg and many more.

Contact

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